

## Wort-Tonverhältnis

1: S. 19 T. 137 „Little Lord, baby, please go back to sleep“ ([HB 1](#))

Harriet 137 *p* *mf* *p* *mf* *f*  
Li - tle Lord ba - by please go back to sleep Li - tle Lord ba - by Don't cry my back to

2: S. 21 T. 153 „Twenty lashes“ ([HB 2](#))

B. D. 153 *fff*  
Voice *fff*  
Twen-ty la-shes  
Whip *fff* *fff* *fff* *fff*  
Bass Drum *fff*  
Vln. *mf* *fff* *mf* *fff*  
Guit. *mf* *fff* *mf* *fff*

3: S. 33 T. 249 „The man grabbed a two pound weight“ ([HB 3](#))

Harriet 249 *mf* *f*  
the man grabbed a two pound weight  
T. Bl. *mf* *p* *fff*  
Tom-t. *mf* *p* *fff*  
B. D. *fff*  
Vln. *f* *mp* *fff*  
Guit. *p* *mp* *fff*

4: S.35 T. 260 „Struck, broke my head“ ([HB 4](#))

Harriet 260 *f*  
broke  
Alice. *mf*  
struck  
Cym. *f*  
Tom-t. *pp*

5: S.112 T. 281: „When Israel was“ ([HB 5](#))

Harriet 281  
Is - rael was in E - gypt land,  
Alice. *mp*  
nights are long  
T. Bl. *pp* *pp* *mf*  
Vln. *pizz* *c.l.b.* *sul arco* *tr* *mf*

6: S. 114 T. 294: „Back and forth“ ([HB 6](#))

Harriet 294 *f* *p* *f* *p* *f*  
Ba - ck and forth back and forth up

**Aufgabe:** Untersucht das Wort-Tonverhältnis genauer. Welche Zusammenhänge könnt ihr erkennen?

Alle Notenausschnitte und Zitate aus: Paredes, Hilda: [Scenes in the life of Harriet Tubman](#), 2018